



Royal Academy of Music.

FORTNIGHTLY CONCERT,

On SATURDAY, JUNE 24, 1893, from 8 to 10 o'clock.

These Private Meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION IN THE COURSE OF THE EVENING.
No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

The Doors will be closed during each Piece. Persons having to leave are requested to do so between the Pieces and not during the Music.

Title of Work.	Names of Performers.	Names of Professors.
FUGUE in B flat—Organ (on the name of BACH) <i>Robert Schumann.</i> 1810—1856.	Mr. G. F. Wrigley.	Mr. W. G. Wood, A.R.A.M.
THIRTY-TWO VARIATIONS in C minor—Pianoforte <i>Ludwig van Beethoven.</i> 1770—1827.	Miss E. Horton-Smith.	Mr. O. Beringer, Hon. R.A.M.
SONG, "The Violet" <i>Frederic Hymen Cowen.</i> (Accompanist, Miss Margaret Moss.)	Miss C. Dickens.	Miss E. Stow.
FUGUE in G (MS.)—Organ <i>Amy C. Gordon Clapshaw</i> (STUDENT).	Miss K. A. Field.	{ Mr. F. Corder, R.A.M. Mr. H. R. Rose, A.R.A.M.
RHAPSODY in G minor, Op. 79, No. 2—Pianoforte <i>Johannes Brahms.</i>	Miss Edith Purvis.	Mr. T. A. Matthay, A.R.A.M.
ARIA, "L'esperto nocchiero" <i>Bononcini.</i> (Accompanist, Miss Llewela Davies.)	Miss C. Jones.	Mr. A. L. Oswald, R.A.M.
FANTAISIE HONGROISE—Flute and Pianoforte..... <i>F. Doppler.</i>	Mr. M. Donnawell.	Mr. A. P. Vivian.
RECITATION, "Lenore" (with musical accompaniment by <i>FRANZ LISZT</i>) <i>Bürger.</i> 1811—1886. (Accompanist, Miss Sybil Palliser.)	Miss K. Lewis.	Mr. Millard.
POLONAISE, Op. 26, No. 1 <i>François Frédéric Chopin.</i> 1809—1849.	Miss Bord.	Mr. Westlake, R.A.M.
SONGS, { "Because" } { "Fantasia" } <i>Frederic Hymen Cowen.</i> (Accompanist, Miss Keith Glen.)	Miss M. V. E. Perrott.	Mr. Walter Mackway, A.R.A.M.
"ALISON," Op. 82—Pianoforte Duet <i>Joachim Raff.</i> 1822—1882.	{ Miss Florence Winter. Miss Garrioch.	Mr. W. Fitton, A.R.A.M.
ARIA, "Qui Sdegno" (<i>Il Flauto Magico</i>) <i>Wolfgang Amadeus Mozart.</i> 1756—1791. (Accompanist, Mr. Percy Harmon.)	Mr. Frederick Thorne.	Mr. Fred. Walker, Hon. R.A.M.
CAPRICCIO in B flat minor, Op. 33, No. 3 <i>Felix Mendelssohn Bartholdy.</i> 1809—1847.	Miss Jessie Kosminski.*	Mr. H. Lake, A.R.A.M.

* With whom this subject is a second study.